



St. John's  
CE Primary School

## End of Year Expectations in Reading: EYFS - Year 6

**Objectives in black:** National Curriculum Statements

**Objectives in red:** Additional Guidance

EYFS		Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Language for Effect	Themes and Conventions
Autumn		<p>Read sounds: m a s d t / i n p g o / c k u b / f e l h / r j v y w / z x</p> <p>Blend sounds into words orally</p>	<p>Ask questions to find out more and to check they understand what has been said to them. Listen to and talk about stories to build familiarity and understanding</p>	<p>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words</p>	<p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary</p>	<p>Engage in story times</p>	<p>Learn new vocabulary. Use new vocabulary in different contexts</p>	<p>Understand how to listen carefully and why listening is important</p>
	Spring	<p>Read sounds: m a s d t / i n p g o / c k u b / f e l h / r j v y w / z x s h c h t h n g n k q u c k</p> <p>Blend sounds to read cvc words and short captions</p>						
	Summer - ELG	<p>Say a sound for each letter in the alphabet and at least 10 digraphs</p> <p>Read words consistent with their phonic knowledge by sound-blending</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words</p>	<p>Make comments about what they have heard and ask questions to clarify their understanding</p>	<p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary</p>		<p>Anticipate key events in stories</p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions</p>	<p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play</p>	

Year 1		Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Inference	Language for Effect	Themes and Conventions
Autumn		<p>Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes <b>that have been taught</b></p> <p>Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</p> <p>Read common exception words <b>that have been taught</b>, noting unusual correspondences between spelling and sound and where these occur in the word</p> <p>Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</p>	Understand both the books they can already read accurately and fluently, and those they listen to	Check that the text makes sense to them as they read and correcting inaccurate reading	Participate in discussion about what is read to them, taking turns and listening to what others say	<p>Develop pleasure in reading, motivation to read, vocabulary and understanding by being encouraged to link what they read or hear read to their own experiences</p> <p><b>Ask questions and express opinions about main events and characters in stories</b></p>	Predict what might happen on the basis of what has been read so far	Recognise and join in with predictable phrases	<p>Become very familiar with key stories, fairy stories and traditional tales</p> <p>Begin to appreciate rhymes and poems, and to recite some by heart</p> <p>Discuss the significance of the title and events</p> <p><b>Understand and use terms such as story, fairy story, rhyme, poem, cover, title, author</b></p>
	Spring	<p>Re-read books to build up their fluency and confidence in word reading</p> <p>Read other words of more than one syllable that contain taught GPCs</p> <p>Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings</p>	<p>Develop understanding by drawing on what they already know or on background information and vocabulary provided by the teacher</p> <p><b>Can seek out books around a simple theme or topic</b></p>	<b>Recall the main points of a narrative in the correct sequence</b>		Explain clearly their understanding of what is read to them	Make inferences on the basis of what is being said and done	<b>Identify how repetitive patterns, words and phrases aid their enjoyment of the text</b>	<p>Become very familiar with key stories, fairy stories and traditional tales, retelling them</p> <p><b>Understand the difference between fiction and non-fiction</b></p>
	Summer	<p>Read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)</p>	Discuss word meanings, linking new meanings to those already known		<b>Find key points in a story or some key facts from an information text</b>	<b>Talk about significant features of layout, e.g., enlarged text, bold, italic, etc.</b>		Read aloud their <b>own</b> writing clearly enough to be heard by their peers and the teacher ( <b>from writing national curriculum</b> )	Become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics

Year 2			Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Inference	Language for Effect	Themes and Conventions
Autumn			<p>Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes</p> <p>Read accurately words of two or more syllables that contain the graphemes taught so far</p> <p>Read words containing common suffixes</p> <p>Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation</p>	<p>Understand both the books they can already read accurately and fluently, and those they listen to</p> <p>Draw on what they already know or on background information and vocabulary, provided by the teacher</p> <p>Discuss and clarify the meanings of words, linking new meanings to known vocabulary</p> <p>Check that the text makes sense to them as they read and correct inaccurate reading</p>	<p>Identify and discuss the main events or key points in a text</p> <p>Retell a story clearly and with appropriate detail</p>	<p>Answer questions</p> <p>Ask questions</p> <p>Extract information from the text and discuss orally with reference to the text</p>	<p>Participate in discussions about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</p>	<p>Predict what might happen on the basis of what has been read so far and their own experience</p> <p>Make inferences on the basis of what is being said and done</p>	<p>Recognise simple recurring literary language in stories and poetry</p> <p>Read aloud what they have written with appropriate intonation to make the meaning clear (Year 2 writing National Curriculum)</p>	<p>Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</p> <p>Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales</p>
		Spring	<p>Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</p> <p>Re-read books to build up their fluency and confidence in word reading</p>	<p>Use the context/ grammar of the sentence to decipher new or unfamiliar words</p>	<p>Discuss the sequence of events in books and how items of information are related</p>	<p>Understand how to use alphabetically ordered texts to retrieve information</p>	<p>Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves</p>	<p>Make simple inferences about characters' thoughts and feelings and reasons for actions</p>	<p>Discuss favourite words and phrases</p> <p>Identify how vocabulary choice affects meaning</p>	<p>Read non-fiction books that are structured in different ways</p>
			Summer	<p>Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered</p>		<p>Identify or provide own synonyms for specific words within the text</p>				

Year 3			Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Inference	Language for Effect	Themes and Conventions
Autumn			<p>Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p>	<p>Ask questions to improve their understanding of a text</p> <p>Use dictionaries to check the meaning of words that they have read</p> <p>Use a range of known strategies appropriately to establish meaning in books that can be read independently</p>	<p>Show understanding of the main points drawn from one paragraph</p>	<p>Uses text features to locate information e.g. contents, indices, subheadings</p> <p>Locate and retrieve information using skimming, scanning and text marking</p>	<p>Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books and textbooks</p> <p>Discuss words and phrases that capture the reader's interest and imagination</p>	<p>Predict what might happen from details stated and implied</p> <p>Draw plausible inferences, often supported through reference to the text</p>	<p>Identify how language, structure and presentation contribute to meaning</p> <p>Discuss the effect of specific language on the reader</p>	<p>Read books that are structured in different ways and show some awareness of the various purposes for reading</p> <p>Identify themes and conventions in a wide range of books e.g. recognising simple links to known texts or personal experience; recognising conventions such as the triumph of good over evil and magical devices in fairy stories/ folk tales</p> <p>Identify and name presentational devices in non-fiction</p>
	Spring			<p>Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</p>	<p>Show understanding of the main points drawn from more than one paragraph</p>	<p>Begin to recognise fact and opinion</p>	<p>Begin to use vocabulary from the text to support responses and explanations</p>	<p>Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions</p> <p>Justify inferences with evidence</p>	<p>Identify specific techniques, e.g. simile, alliteration and repetition and say why they interest them</p>	<p>Demonstrate familiarity with a wide range of books, including fairy stories, myths and legends and retell some of these orally</p> <p>Can explore and discuss underlying themes and ideas</p>
		Summer					<p>Retrieve and record information from non-fiction</p> <p>Extract information and make notes</p>	<p>Use specific vocabulary and ideas expressed in the text to support own views</p>		<p>Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear (Year 3 /4 writing National Curriculum)</p>

Year 4		Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Inference	Language for Effect	Themes and Conventions
Autumn		<p>Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p>	<p>Ask questions to improve their understanding of a text</p> <p>Use dictionaries to check the meaning of words that they have read</p> <p><b>Discuss understanding as it develops and explain the meaning of words in context</b></p>	<p>Identify main ideas drawn from more than one paragraph and summarising these</p>	<p>Retrieve and record information from non-fiction</p> <p><b>Recognise and distinguish between fact and opinion</b></p>	<p>Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p> <p>Discuss words and phrases that capture the reader's interest and imagination</p>	<p>Predict what might happen from details stated and implied</p> <p><b>Draw sound inferences, supported through reference to the text</b></p>	<p>Identify how language, structure, and presentation contribute to meaning</p> <p><b>Identify specific techniques, e.g. simile, metaphor, repetition and exaggeration; explaining the effect on them as a reader</b></p>	<p>Identify themes and conventions in a wide range of books e.g. <b>make RELEVANT links to known texts and personal experience, recognise themes such as bullying, recognise conventions such as the 'power of 3' (3 wishes, 3 characters)</b></p> <p><b>Identify how a range of presentational devices guide the reader in non-fiction</b></p>
	Spring		<p>Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</p>	<p><b>Summarise the main details from more than one paragraph in a few sentences, using vocabulary from the text</b></p>			<p>Draw inferences such as inferring characters' feelings, thoughts and motives of main characters from their actions, and justifying inferences with evidence</p>	<p>Show understanding through intonation, tone, volume and action when performing poems and play scripts</p>	<p><b>Identify features that characterise books set in different cultures or historical settings</b></p> <p>Recognise some different forms of poetry [for example, free verse, narrative poetry]</p>
	Summer					<p><b>Use specific vocabulary, and ideas expressed in the text, to support own responses</b></p>	<p><b>Infer underlying themes and ideas</b></p>	<p>Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear (Yr 4 writing National curriculum)</p>	<p><b>Make links between texts and to the wider world</b></p>

Year 5			Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Inference	Language for Effect	Themes and Conventions
Autumn			Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet	Ask questions to improve their understanding of a text	Check the book makes sense to them by discussing their understanding and exploring the meaning of words in context  Distinguish between statements of fact and opinion <b>and understand why this is important to interpreting the text</b>	Retrieve, record and present information from non-fiction  <b>Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen</b>	Recommend books that they have read, giving reasons for their choices  Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously  Provide reasoned justifications for their views	Predict what might happen from details stated and implied  Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Identify how language, structure and presentation contribute to meaning  Show understanding through intonation, tone and volume so that meaning is clear to an audience	Identify and discuss themes and conventions in a wide range of writing e.g. 'heroism' or 'loss'  Read books that are structured in different ways and read for a range of purposes
		Spring		Explain and discuss their understanding of what they have read, through formal presentations and debates, maintaining a focus on the topic	Identify main ideas drawn from more than one paragraph identifying the key details that support the main ideas	<b>Extract information and make notes using quotations and reference to the text</b>	Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary  <b>Identify and explain the author's point of view with reference to the text</b>	<b>Make links between the authors' use of language and the inferences drawn</b>	<b>Discuss and evaluate the intended impact of the language used with reference to the text</b>	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader  <b>Identify how presentational and organisational choices vary according to the form and purpose of the writing</b>
			Summer					Make comparisons within and across books		Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear (Yr 5/6 National Curriculum writing)

Year 6			Word reading	Comprehension (Clarify)	Comprehension (Monitor and Summarise)	Comprehension (Select and Retrieve)	Comprehension (Respond and Explain)	Inference	Language for Effect	Themes and Conventions	
Autumn			Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet	<p>Check the book makes sense to them by discussing their understanding and exploring the meaning of words in context</p> <p>Ask questions to improve their understanding of a text</p> <p>Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary</p>	<p>Distinguish between statements of fact and opinion <b>and recognise them in the language used by authors to influence readers</b></p> <p>Summarise main ideas drawn from more than one paragraph identifying the key details that support the main ideas</p>	<p>Retrieve, record and present information from non-fiction</p> <p><b>Skim and scan efficiently to extract information and make well organised notes of the main ideas using quotation and reference to the text using own words</b></p>	<p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>Make comparisons within and across books</p> <p>Provide reasoned justifications for their views</p> <p><b>Evaluate how successfully the organisation of a text supports the writer's purpose</b></p>	<p>Predict what might happen from details stated and implied</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p>	<p>Identify how language, structure, and presentation contribute to meaning</p> <p>Show understanding through intonation, tone and volume so that meaning is clear to an audience</p> <p><b>Evaluate how authors use language, including figurative language, considering the impact on the reader</b></p>	<p>Identify and discuss themes and conventions in a wide range of writing <b>e.g. isolation or flashback</b></p> <p>Read books that are structured in different ways and read for a range of purposes</p> <p><b>Identify and comment on genre-specific language features used e.g. shades of meaning between similar words</b></p> <p><b>Make comparisons within and across books</b></p>	
		Spring				<b>Produce a succinct summary, paraphrasing the main ideas from across the text or a range of sources</b>		<p>Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary</p>	<b>Refer to the text to support predictions and opinions (expanding responses to provide Evidence + Explanation)</b>	<p><b>Compare and discuss accounts of the same event through different character viewpoints</b></p> <p><b>Explore a similar theme or topic written in a different genre</b></p>	<p>Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p><b>Recognise texts that contain features from more than one genre, or demonstrate</b></p>
			Summer						<b>Begin to see how inferences draw on the connotations of words, their use in context and that they can be cumulative</b>	<p>Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear (Yr 5/6 National Curriculum writing)</p>	<b>Explain and justify how texts relate to audience, purpose, time and culture, and refer to specific aspects of a text that exemplify this</b>