



## Music Intent, Implementation, Impact

- Our curriculum is designed to ensure that all children develop a love for music. At St John's, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analyzing and composing across a wide variety of historical periods, styles, traditions and musical genres.
- We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.
- We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge and experiences to involve themselves in music in a variety of different contexts.
- Music teaching aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.
- We believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience.
- Through assemblies and key stage performances, children showcase their talent and their understanding of performing with awareness of others.
- Lessons enable children to develop their skills and appreciate a wide variety of music

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programme Charanga as well as the weekly singing assemblies, concerts, performances, musical clubs and teaching from specialist musical teachers.

Each music unit has a clear teaching sequence, clarity of vocabulary and knowledge, including 'essential' vocabulary and knowledge. The scheme allows for teachers to adapt their units to better fit topics studied in other areas. Each unit builds on previous knowledge so that there is clear progression.

The elements of music are taught in the classroom lessons so that children can learn to understand how music is made, played, appreciated and analysed. Through the Charanga programme children learn to compose focusing on different dimensions in music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Tuned and un-tuned instruments are also used in lessons. Audio and visual evidence is obtained at the beginning and end of each unit.

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Individual classes have the opportunity to learn an instrument and have weekly lessons provided by Dorset Music Service. Key Stage 2 children can join the school choir and there are opportunities for children to perform on stage at events inside and outside of school.

Throughout music teaching children are encouraged to ask a wide range of questions and reflect on what they know and can do, to cherish mistakes and build new learning, to build learning resilience

and be self-reflective. Purposeful oracy activities ensure an appropriate level of challenge and also support metacognition. Links are made to home learning, where relevant.

Monitoring and evaluation includes pupil voice and learning walks, helping to assess the impact of teaching and learning. Termly music meetings with the Dorset Music Hub are attended and termly meetings with other schools in the academy.

At St John's children develop a love of music and understand that it is a unique way of communicating which can inspire and motivate. It is a vehicle for person expression and plays an important part in children's personal development. Children learn that music reflects the culture and society we live in and so the teaching of music enables children to better understand the world they live in.